

Time: 3 Hrs

Max. Marks: 100

- N. B. (1) All questions carry equal marks.  
(2) Figures to the right indicate full marks.

Q.1. Write short notes on ANY TWO of the following: **20**

- A Lost Generation of Writers
- B Naturalism in the 20<sup>th</sup> century American fiction
- C Jewish American Fiction
- D Literature of Chinese-American Diaspora

Q.2. A Discuss the relationship between mothers and daughters in Toni Morrison's *Sula*. **20**

OR

- B Comment on the relationship between man and nature in Hemingway's *The Old Man and the Sea*.

Q.3. A Discuss how Alice Walker uses the narrative perspective of Mama to explore the complexities of family relationships and cultural pride in *Everyday Use*. **20**

OR

- B Discuss how Amy Tan portrays the concept of the 'American Dream' through Jing-Mei's mother's aspirations and expectations in *Two Kinds*.

Q.4. Write critical notes on ANY TWO of the following **20**

- A The significance of the marlin in Santiago's journey.
- B The role of endurance and resilience in *The Old Man and the Sea*.
- C The significance of the Bottom community in the novel.
- D Toni Morrison's exploration of identity and otherness in *Sula*.

Q.5 Write critical notes on ANY TWO of the following **20**

- A Character sketch of Elisa in *The Chrysanthemums*
- B The generational conflict between Jing-Mei and her mother in *Two Kinds*
- C The theme of exile and alienation in *The German Refugee*
- D The father-daughter relationship in the story *Unaccustomed Earth*